

# C'est toi (EUSDS Intermediate 5<sup>th</sup> Oct 2009)

(4x8 first intro verse cut off by audacity)

Start off on outside of circle, women inside.

8 Pimp walks, women round circle a/c, men c/w

8 Pimp walks

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8 step on 1, drop fwd on 2 and jump back up on 3, facing partner.

8 LT

8 LT inside turn

8 **Back pass with turn out:** 1,2 rs, 3&4 man turn 90deg left and step out of slot (so slot runs behind you) and pass lady along slot behind your back (your L arm passing over your head). 5,6, 7&8 turn her 1.5x a/c with your still connected left hand ('trace her halo'), as you turn to face her the easy way (to your R).

8 Leg reaches (man), twizzles (lady), orbiting but still L-R hold.

8 LT

8 LT inside turn

8 **Pull to sit:** 1,2 rs, 3&4 triple past each other, each on the UK side of the road, she turning 90 deg a/c and he 90 deg c/w so you can catch on 5 man's R lady's L. On 6 pull her back in and get her to spin, 7,8,(1,2) a/c

8 1,2 catch in mini-sit position, she sitting to face across from man's L to his R and his R arm being wrapped round her (L free to pose): the actual sit is on 3. 5-5 spin her out c/w using R arm lead.

8 Circle

8 reverse circle

8 LT **inside turn to boogie** walks (1-6 as normal; 7 too but prep arm, 8 start 'scuff' of boogie fwd not actually travelling fwd so dist does not close up, man's L lady's R)

8 Facing boogies; stomp off on the 7,8

8 Lindy turn

8 Lindy Inside turn

8 Texas Tommy to Horse and Carriage

8 Suzy Q

(can start again – first 8 as a turnout).