



Edinburgh University Swing Dance  
Society notes on:  
**The Edinburgh Stomp**



Please see <http://www.swingdoctors.org.uk> for updates.

History: this was Choreographed for Edinburgh Swing Dance Society by Cathy and Gilbert from France, and taught at an ESDS workshop in early 2008. NB: “12 o’clock” is front of the room, “9 o’clock 90 deg to left”, “6 o’clock” is back of the room, “3 o’clock” is 90 deg to right of front.

FOTL = fall off the log

Music

Version: 02 May 2010

8	Intro
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8	Pushes (kick and kick down) x2, starting kick fwd R on 1
8	Push starting on R (1–4), kick L and put down on 7, kick R into chase ...
8	... chase (clap on 4), turning 90 deg to left (to face “9 o’clock”)
8	... chase (clap on 4), turning 270 deg to face front again (“12 o’clock”)
8	Pushes (kick and kick down) x2, starting kick fwd R on 1
8	Push starting on R (1–4), kick L and put down on 7, lift R knee on 8 and slap with R hand ...
8	... put R foot down; continue knee lift/slaps (R on 2, L on 4, L on 6)
8	Fast “black bottom” 1–4 (touch floor if possible); shimmy shoulders 5 and 6, step L on 7; kick R into FOTL ...
8	... FOTL (R foot then L); kick R on 8 ...
8	... FOTL R foot 1–3, then kick-step-kick-step (L then R) around to left 360 deg; kick L on 8 ...
8	...FOTL (L foot then R); kick L on 8 ...
8	... FOTL L foot 1–3, then kick-step-kick-step around to right 360 deg
8	Charleston (kick fwd R, back R, back L, fwd L)
8	Round-the-world Charleston (kick with R and turn around to left), put R down on 8
8	Charleston (lindy style) on L
8	Rock-step kick down on L 1–4, then kick R on 5, bring feet together 6, frog and clap 7, hold 8.

8	Slow tick-tocks to R: hands on knees 1, crossing 3, open knees 5, uncrossing 7 ...
8	... open knees 1, crossing 3, open knees 5, uncrossing 7
8	Hitch R leg (R hand high) 1-4, repeat on L 5-8
8	Step back R on 1, round on to L on 3, clap <b>5 and (6) and (7 8)</b> (will now be facing back "6 o'clock")
8	Slow tick-tocks to R: hands on knees 1, crossing 3, open knees 5, uncrossing 7 ...
8	... open knees 1, crossing 3, open knees 5, uncrossing 7
8	Hitch R leg (R hand high) 1-4, repeat on L 5-8
8	Step back R on 1, round on to L on 3, clap <b>5 and (6) and (7 8)</b> (will now be facing front "12 o'clock")
8	Pushes (kick and kick down) x2, starting kick fwd R on 1
8	Push starting on R (1-4), kick L and put down on 7, kick R into chase ...
8	... chase (clap on 4), turning 90 deg to left to face 9 o'clock
8	... chase (clap on 4), turning 270 deg to left to face front (12 o'clock) again
8	Pushes (kick and kick down) x2, starting kick fwd R on 1
8	Push starting on R (1-4), kick L and put down on 7, lift R knee on 8 and slap with R hand ...
8	... put R foot down; continue knee lift/slaps (R on 2, L on 4, L on 6)
8	Fast "black bottom" 1-4 (touch floor if possible); shimmy shoulders 5 and 6, step L on 7
8	20s Charleston starting fwd R
8	Kick R fwd high on 1, rock-step R 3-4, cross R in front and spin round 1 ¼ turns to left on 5-8. (Should now be facing quarter turn to left, ie facing 9 o'clock)
8	Skate L for 1-4, R 5-7, ball-ch L-R on 8
8	Walk backwards L-R-L (1-3), kick R on 4, walk R-L-R (5-7) turning 180 deg to left, clap 8 (should now be facing "3 o'clock")
8	Skate L for 1-4, R 5-7, ball-ch L-R on 8
8	Walk backwards L-R-L (1-3), kick R on 4, walk R-L-R-L (5-8) turning 90 deg to left, clap 8 (now facing 12 o'clock again)
8	Kick R across front on 1, step out to side on R on 3, circle arms into scarecrow on 5, kick-down L moving to left on 7-8
8	Kick R across front on 1, step out to side on R on 3, circle arms into scarecrow on 5, step on to L on 7, kick R on 8 into ...
8	... Eagle Slide: ball-ch R-L on &1, step R on 2, hop R on 3 with left arm high, step L on 4, kick-ball-ch with R on 5&6, clap 7, cross on to R on 8 turning 90 deg to left (to face 9 o'clock) into ...
8	...Suzy Q using R foot travelling to left (ie towards back wall/6 o'clock); turn to front/12 o'clock again at end; kick R on 8 into ...
8	... FOTL (R foot then L); kick R on 8 ...

8	... FOTL R foot 1-3, then kick-step-kick-step (L then R) around to left 360 deg; kick L on 8 ...
8	...FOTL (L foot then R); kick L on 8 ...
8	... FOTL L foot 1-3, then kick-step-kick-step (4-7) around to right 360 deg, kick R on 8 into ...
8	... Boogie back x 2; boogie fwd x 2
8	Boogie back x 2; boogie fwd x 2
8	Boogie back x 4
8	Shorty George turning 90 deg to left at end (to face 9 o'clock)
8	Skate L for 1-4, R 5-7, ball-ch L-R on 8
8	Walk backwards L-R-L (1-3), kick R on 4, walk R-L-R (5-7) turning 180 deg to left, clap 8 (should now be facing "3 o'clock")
8	Skate L for 1-4, R 5-7, ball-ch L-R on 8
8	Walk backwards L-R-L (1-3), kick R on 4, walk R-L-R-L (5-8) turning 90 deg to left, clap 8 (now facing 12 o'clock again)
8	Kick R across front on 1, step out to side on R on 3, circle arms into scarecrow on 5, kick-down L moving to left on 7-8
8	Kick R across front on 1, step out to side on R on 3, circle arms into scarecrow on 5, step on to L on 7, kick R on 8 into ...
8	... Eagle Slide: ball-ch R-L on &1, step R on 2, hop R on 3 with left arm high, step L on 4, kick-ball-ch with R on 5&6, clap 7, cross on to R on 8 turning 90 deg to left (to face 9 o'clock) into ...
8	...Suzy Q using R foot travelling to left (ie towards back wall/6 o'clock); turn to front/North again at end; kick R on 8 into ...
8	... FOTL (R foot then L); kick R on 8 ...
8	... FOTL R foot 1-3, then kick-step-kick-step (L then R) around to left 360 deg; kick L on 8 ...
8	...FOTL (L foot then R); kick L on 8 ...
8	... FOTL L foot 1-3, then kick-step-kick-step around to right 360 deg
8	Boogie back x 2; boogie fwd x 2
8	Boogie back x 2; boogie fwd x 2
8	Boogie back x 4
8	"Break a leg" x 2: R heel fwd on 1 with R arm high, ball ch on to L heel fwd on 3 with body low; repeat on 5 and 7
8	"Break a leg" one more time (1-4); cross R in front and turn round to left 5-8, ending facing front/12 o'clock in a pose.