



Edinburgh University Swing Dance  
Society notes on:

# The Lindy Chorus



Please see <http://www.swingdoctors.org.uk> for updates.

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The Lindy chorus is a "partnered stroll", originally choreographed by Frankie Manning. It can be done to any reasonably-paced and reasonably constructed swing chorus (ie AABA, 8-bar). We normally use "Wednesday Night Hop" by Andy Kirk and his Clouds of Joy.

**Corrected 20 Feb 2008**

Begin as couples, facing each other, man facing the audience.  
4x8 intro – walk around clapping

1-8 - Swing out  
1-8 – Lindy turn (scissors variation)  
1-8 - Circle  
1-8 - Double under arm turn, lead lady to face front beside you.

1-8 - Charleston side by side  
1-8 - Charleston side by side  
1-8 - Charleston side by side  
1-7 - Texas Tommy - men kick R on 7-8, ladies kick R on 8 only

8-8 Suzy Q facing each other (R-R hold), cross on ODD beats : lead hold on R on 7, ladies 8  
1-4 4-beat entry into tandem Charleston  
5-4 tandem Charleston  
5-4 tandem Charleston  
5-4 promenade Charleston

5-4 promenade Charleston  
5-8 promenade Charleston - you gent to just turning left and then...  
1-8 kick down R an 1-2 as normal. BIG kick L 3-4 rolling her out ('shug off'), rock her out (RL, same direction) 5,6, lead her to pass your R side but block her 7 (on her R); start her turn on 8 her L)  
1-8 Push her round c/w on 1,2 (she R,L), connecting for low hand to hand Charleston on 3 (both kick R)

1-8 Low hand to hand Charleston  
1-8 Burst for freedom a/c (by failing to connect R-R on 3), finish facing each other, slightly offset to left.  
1-8 Kick ups past partner (Lrock Rstep, Lkick down, Rkick-Lkick-Rkick-Lkick...) passing as if driving in USA  
1-8 ...Lcross1 (turning 90 deg), fly to R2-3 (missing each other!), Rdown4, Lrock Rstep 5,6, Lcross and turn 7

(NB – leader's feet are shown above: follower mirror)

1-8 Shimmy  
1-8 Points  
1-8 Round the world  
1-8 Points

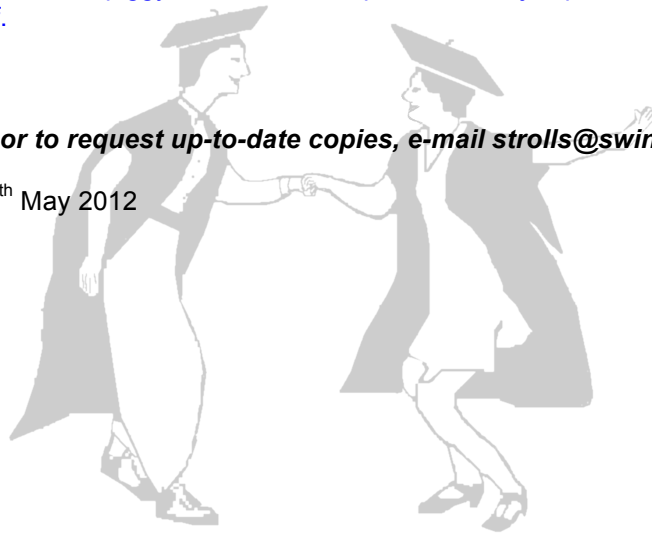
1-8 Round the world  
1-8 Points  
1-8 Lady swivel in place, man camel walk  
1-8 Lady swivel in place, man camel walk (these last 2 eights v variable from place to place)

Start again (once). Then....

1-8 Lindy Circle  
1-8 6-beat turnout followed by rock-step  
1-8 1,2 turn her back to you and grab her hips. 3,4 turn her and lead turns his back to her. 5,6 she rock steps and he gets down for piggy back. 7,8 she dips down and jumps  
1-8 etc etc they walk off.

***To make suggestions or to request up-to-date copies, e-mail [strolls@swingdoctors.org.uk](mailto:strolls@swingdoctors.org.uk)***

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Swing Dance Society**