



Edinburgh University Swing Dance
Society notes on:



Collegiate Shag: 5) Turn out to open hold

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This move takes you from the close hold to a facing, open hold.

Turning out (start in closed basic hold)

- 1-2 step bounce exactly as in the basic
- 3-4 step bounce – on the bounce, begin to lead the lady to turn c/w, with your R hand
- 5-6 turn the lady c/w and out (again, mainly with your R hand although your L hand will have to move forwards enough to accommodate the fact that you are turning her out not in place, and your L hand also lowers).

While out there

- Once there, you can keep doing the basic rhythm facing each other.
- You can also do all of the step variations listed in the second of these sheets (and any others you come up with!).
- You can also, of course, go into the variations to be explained in future lessons.

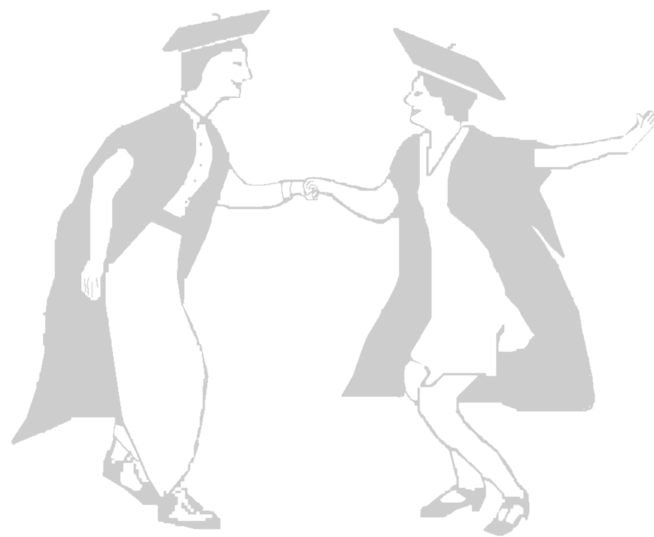
Change of places

- Keep the rhythm going and use arm tension to lead a change of places. Remember that you will lead her coming towards you on the quick-quick.

Coming back in

- The easiest way is just to use a combination of arm tension and lifting your arm, to bring the lady to you, and you going towards her, to regain the basic hold .
- Flashier is leading an inside turn (lady crosses your front from left to right and turns anticlockwise) and moving in to gather her up as the turn ends. Watch for elbows (the man needs to keep the left hand high).

Jamie@swingdoctors.org.uk



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