Walk right in

NB structure is 12 bar except that her vocal verses are just 10 bars; this is how the sense of interruption works.

Intro
  8
  8

Chorus
  8 sbs Charleston tap on 5
  8 sbs Charleston tap on 5
  8 sbs Charleston, turn in to face on 78
  8 splits on 1-2, then turn back to finish sbs ch
  8 splits on 1-2, then turn back to finish sbs ch
  8 Rollout Charleston (turn in on 3,4 to set up tension, turn out 360 free 5-8, recon)

Verse
  8 swingout
  8 LT push back out
  8 LT (linear would be a nice touch)
  8 LT push back out
  8 Leg up circle (man steps fwd and round R on 5, keeps L leg up)

Chorus
  8 sbs Charleston
  8 Ninja Charleston turn her almost to face you in 3-4, then both kick to side 5,7
  8 Ninja Charleston
  8 Hacksaw: rock step, turn her out on the kd34, lean back and kick R fwd, in, fwd, in
  8 Hacksaw contd: lean fwd, kick R once more 1, down on 2, now kick L back 3,5, lean back again, and kick L fwd once more 7, down on 8
  8 Hacksaw contd: kick R fwd on 1,3, back on 5 (down), straighten body. Kick L on 7 (lady R) while man leads lady to turn 360 deg – catch both hands

Verse
  8 Circle
  8 Turnout or double under arm turn (music is quite fast for the latter)
  8 Circle
  8 Turnout or double under arm turn (music is quite fast for the latter)
  8 Texas Tommy; man step step at end
**Chorus**

8 Rock step – Low hth (R3 turn R5 L7 turn...
8 Low hth to Tandem  (L1 R3 butterfly, RS R 56, turn her 90 a/c and you 90 cw on R kick 7-8 to gain tandem hold)
8 Hesitation Tandem (rs-kd-HOLD(2) k&..)
8 Hesitation tandem contd (kd Lrs kd HOLD(2))
8 Hesitation tandem contd (Rk& Kd L rs kd )
8 Tandem Ch finished then turn out (k& kd – L RS push her out on kd) stay r-r

**Verse**

8 Hip Lindy
8 Turn out
8 Hip Lindy
8 Turnout
8 4 beat change of place; 4 beat entry to Tandem.

**Chorus**

8 Promenade (rs kd Rkd Lk-turn..
8 Promenade (kd Rk-turn kd Lk-turn...
8 Promenade (kd Rk-turn kd Lk-turn...
8 Promenade to Tandem: (Lkd Rk-turn-Rdown pulling back L rs on 78)
8 Hesitation Tandem (Lkd – HOLD – Rk& kd)
8 Slow turnout from Tandem to facing: gain R-R

**Verse**

8 Catapull
8 Slow turnout catch R-R
8 Catapull
8 Slow turnout catch L-R
8 Fast Texas Tommy

**Chorus**

8 Boogie back
8 Jitterbug stroll first move
8 Boogie back
8 Jitterbug stroll first move
8 chugs (duck walks)
8 chugs (duck walks)