

Walk right in

artist: Fluffy Hunter(!). Available via e-music.

NB structure is 12 bar except that her vocal verses are just 10 bars; this is how the sense of interruption works.

Intro

8
8

Chorus

8 sbs Charleston tap on 5
8 sbs Charleston tap on 5
8 sbs Charletson, turn in to face on 78
8 splits on 1-2, then turn back to finish sbs ch
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8 Rollout Charleston (turn in on 3,4 to set up tension, turn out 360 free 5-8, recon)

Verse

8 swingout
8 LT push back out
8 LT (linear would be a nice touch)
8 LT push back out
8 Leg up circle (man steps fwd and round R on 5, keeps L leg up)

Chorus

8 sbs Charleston
8 Ninja Charleston turn her almost to face you in 3-4, then both kick to side 5,7
8 Ninja Charleston
8 Hacksaw: rock step, turn her out on the kd34, lean back and kick Rfwd, in, fwd, in
8 Hacksaw contd: lean fwd, kick R once more 1, down on 2, now kick L back 3,5, lean back again, and kick L fwd once more 7, down on 8
8 Hacksaw contd: kick R fwd on 1,3, back on 5 (down), **straighten body**. Kick L on 7 (lady R) while man leads lady to turn 360 deg – catch both hands

Verse

8 Circle
8 Turnout or double under arm turn (music is quite fast for the latter)
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8 Turnout or double under arm turn (music is quite fast for the latter)
8 Texas Tommy; man step step at end

Chorus

- 8 Rock step – Low hth (R3 turn R5 L7 turn...
- 8 Low hth to Tandem (L1 R3 butterfly, RS R 56, turn her 90 a/c and you 90 cw on R kick 7-8 to gain tandem hold)
- 8 Hesitation Tandem (rs-kd-HOLD(2) k&..)
- 8 Hesitation tandem contd (kd Lrs kd HOLD(2))
- 8 Hesitation tandem contd (Rk& Kd L rs kd)
- 8 Tandem Ch finished then turn out (k& kd – L RS push her out on kd) stay r-r

Verse

- 8 Hip Lindy
- 8 Turn out
- 8 Hip Lindy
- 8 Turnout
- 8 4 beat change of place; 4 beat entry to Tandem.

Chorus

- 8 Promenade (rs kd Rkd Lk-turn..)
- 8 Promenade (kd Rk-turn kd Lk-turn...
- 8 Promenade (kd Rk-turn kd Lk-turn...
- 8 Promenade to Tandem: (Lkd Rk-turn-Rdown pulling back L rs on 78)
- 8 Hesitation Tandem (Lkd – HOLD – Rk& kd)
- 8 Slow turnout from Tandem to facing: gain R-R

Verse

- 8 Catapull
- 8 Slow turnout catch R-R
- 8 Catapull
- 8 Slow turnout catch **L**-R
- 8 Fast Texas Tommy

Chorus

- 8 Boogie back
- 8 Jitterbug stroll first move
- 8 Boogie back
- 8 Jitterbug stroll first move
- 8 chugs (duck walks)
- 8 chugs (duck walks)